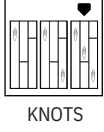




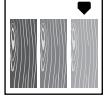
Tasnif Kitabi

Grading Book

↳ TASNİFLER / GRADINGS



KNOTS



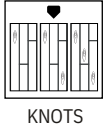
COLOUR
VARIATION



TREND

Trend tasnifte minimal renk değışikligi ile ahşabın kendine özgü doğal hare görünümü ortaya çıkar. Bu tasnifte 10 mm 'den küçük sağlıklı budaklara ve 7 mm'den küçük dolgu budaklara izin verilir.

The grade allows natural knottiness of the wood, with a limited size and number of knots and moderate or little color variation. Minimal sapwood presence, healthy knots diameter below 10 mm, knots repaired with filler below 7 mm are allowed.



KNOTS



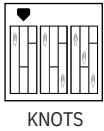
COLOUR
VARIATION



DARK

Dark tasnifte, koyu tonlarla renklenen yüzeyde renk geçişlerinin etkisi azalarak ahşabın doğal hare deseni ortaya çıkar. Bir plank, sınırsız miktarda sapwood ve renk farklılığı içerebilir. Küçük yumrulara, 25 mm 'ye kadar olan dolgu yapılmış budaklara, hafif kusurlara ve yanıklara izin verilir.

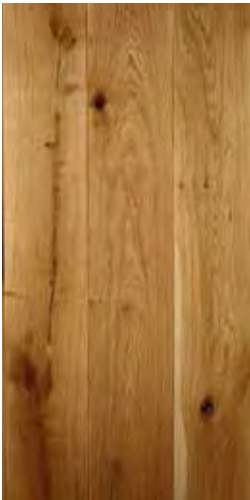
Dark is a natural-looking grade in which the natural grain pattern and colour variation of the wood are clearly visible. A plank may contain unlimited sound sapwood. Color variation is allowed. Small burls, light brown lines, repaired knots up to 25 mm, slight defects and burns are allowed.



KNOTS



COLOUR
VARIATION



RUSTİK

Rustik tasnifte, renk farklılığı sınırsız miktarda yumru, kahverengi çizgiler, sağlam veya dolgu yapılmış budaklar ve çatlaklar bulunabilir. Bu tasnifte budaklar, ahşabın doğal ve otantik dokusunu vurgulayan bir etki yaratır.

A plank may contain color variation, unlimited burls, brown lines, open or filled knots and cracks of any size. Knots give effect of antique wood and emphasize authentic oak texture.

TASNİF DETAYLARI / GRADINGS DETAILS

TASNİF ÖZELLİKLERİ GRADING SPECIFICATIONS		TREND ▲	DARK ■	RUSTİK ■
KARAKTERİSTİK ÖZELLİKLER CHARACTERISTIC FEATURES	TEĞETSEL TESTERE TANGENTIAL SAWING	İzin Verilir Permitted	İzin Verilir Permitted	İzin Verilir Permitted
	RADYAL KESME RADIAL SAWING	İzin Verilir Permitted	İzin Verilir Permitted	İzin Verilir Permitted
	ŞEKLİ FIGURED	İzin Verilir Permitted	İzin Verilir Permitted	İzin Verilir Permitted
	SAĞLAM BEYAZLIK SOUND SAPWOOD	Sadece Bir Yüzey En Fazla 1/4 Genişlik Only One Surface Max 1/4 of Widthness	Sadece Bir Yüzey En Fazla 1/3 Genişlik Only One Surface Max 1/3 of Widthness	İzin Verilir Permitted
FİZİKSEL KUSURLAR PHYSICAL DEFECTS	SAĞLAM BUDAK SOUND KNOT	Çap ≤ 10mm'den Küçük ise İzin Verilir Permitted if Diameter ≤10mm	Çap ≤ 20mm'den Küçük ise İzin Verilir Permitted if diameter ≤20mm	İzin Verilir Permitted
	BOŞ BUDAK UNSOUND KNOT	Çap ≤ 7mm'den Küçük ise İzin Verilir Permitted if Diameter ≤7mm	Çap ≤ 25mm'den Küçük ise İzin Verilir Permitted if Diameter ≤25mm	İzin Verilir Permitted
	KEDİ PATİSİ CAT'S PAW	En Fazla 3 Çizgi Max 3 Nails	İzin Verilir Permitted	İzin Verilir Permitted
	KABUK ARALIKLARI BARK POCKET	İzin Verilmez Not Permitted	En Fazla 1/10 Uzunluk Max 1/10 of Length	En Fazla 10 Parça Max 10 Pieces
	ŞİMŞEK ÇATLAKLIKLARI LIGHTNING SHAKE	İzin Verilmez Not Permitted	İzin Verilmez Not Permitted	İzin Verilmez Not Permitted
	YUVARLANMALAR BURL	İzin Verilmez Not Permitted	İzin Verilir Permitted	İzin Verilir Permitted
BİYOLOJİK BOZULMA BIODETERIORATION	SOLUCAN DELİĞİ WORM HOLE	İzin Verilmez Not Permitted	İzin Verilmez Not Permitted	En Fazla 20mm Max 20mm
	ARDALANMA BLUE/BLACK STAIN	İzin Verilmez Not Permitted	İzin Verilir Permitted	İzin Verilir Permitted
	MİNERAL ÇİZGİLERİ MINERAL STREAKS	İzin Verilmez Not Permitted	İzin Verilmez Not Permitted	İzin Verilmez Not Permitted
	ÇÜRÜK DECAY/ROT	İzin Verilmez Not Permitted	İzin Verilmez Not Permitted	İzin Verilmez Not Permitted
ÇATLAKLAR CRACKS	KENAR ÇİZGİLERİ END CRACKS	İzin Verilmez Not Permitted	İzin Verilmez Not Permitted	En Fazla 100mm Max 100mm
	YÜZEY ÇATLAKLARI SURFACE CRACKS	İzin Verilmez Not Permitted	İzin Verilmez Not Permitted	En Fazla 200mm Max 200mm
	BUDAK ÇİZGİLERİ KNOT CHECKS	İzin Verilmez Not Permitted	Sadece Budakların Yanında İzin Verilir Only Permitted Next To The Knots	En Fazla 10 Parça, En Fazla 100mm Max 10 Pieces, Max 100mm

LEJANT / PICTOGRAM EXPLANATIONS

↳ YÜZEY TİPİ / SURFACE TYPE



YAĞLI / OILED

Yağlama işleminde kullanılan yağ, ahşap dokularına nüfus ederek parkenin kısmen ömrünü uzatır ve ağaç üzerinde lak tabakası oluşturmada ağacın doğal hal de kalmasını sağlar.

The oil used in the lubrication process penetrates the wood tissues and partially extends the life of the parquet as well as enabling the tree to remain in its natural state without creating a lacquer layer on the tree.



MAT CİLALI / MATT LACQUERED

Parke üzeri 1 kat astar ve 4 kat ultraviyole ışınları ile sertleştirilmiş cila ile kaplanır. Cilalar gloss (parlaklık) değerlerine göre farklılık göstermektedirler.

The parquet is covered with 1 layer of primer and 4 layers of varnish hardened by ultraviolet rays. Polishes vary according to their gloss values.



CİLALI / LACQUERED

Parke üzeri 1 kat astar ve 7 kat ultraviyole ışınları ile sertleştirilmiş cila ile kaplanır. Cilalar gloss (parlaklık) değerlerine göre farklılık göstermektedirler.

The parquet is covered with 1 layer of primer and 7 layers of varnish hardened by ultraviolet rays. Polishes vary according to their gloss values.

↳ YÜZEY YAPISI / SURFACE STRUCTURE



FİRÇALI / BRUSHED

Sert fırça kullanarak ahşabın daha yumuşak tanelerinin çıkarılması ile ahşaptaki tüm budaklar, hareler ve damar desenleri ile eski ahşabın açığa çıkartıldığı yöntemdir. Ahşaba rustik, eskitilmiş bir görünüm ile güzel, yüksek dokulu bir yüzey bırakır. Ahşabın damarları burada daha belirgindir ve derinlemesine fırçalandığında ayak altında bile hissedilebilir.

It is the method of revealing the old wood with all the knots, moires and grain patterns in the wood by removing the softer grains of the wood using a hard brush. It leaves a beautiful, highly textured finish with a rustic, worn out look to the wood. The grains of the wood are more visible here and can be felt even under foot when brushed deeply.



FİRÇASIZ / WITHOUT BRUSHED

Ahşaba fırçalama işlemi yapılmayarak, doğal düz yüzey olarak kullanıma sunulan formudur.

It is the form of the wood offered as natural plain surface without brushing.



D11 - OLYMPOS



MEŞE / OAK

D11 - OLYMPOS

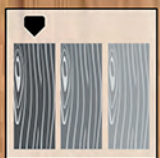


MEŞE / OAK

The background of the entire page is a vertical wood grain texture, showing natural wood patterns and knots in a light brown color.

DARK

D11 - OLYMPOS



MEŞE / OAK

The background of the entire page is a high-resolution image of a rustic wood surface. It features several vertical planks of light-colored wood, possibly oak or pine, with prominent grain patterns and numerous dark, irregular knots and imperfections. The lighting is even, highlighting the natural texture and color variations of the wood.

RUSTİK

D68 - ARYKANDA



MEŞE / OAK

D68 - ARYKANDA



MEŞE / OAK

RUSTİK

D69 - MİNDOS



MEŞE / OAK

D69 - MİNDOS



MEŞE / OAK



RUSTİK

D72 - YESEM EK



MEŞE / OAK

The background of the entire page is a dark, rich brown wood texture. It features vertical grain patterns with subtle variations in color and texture, giving it a natural, organic appearance. The lighting is slightly darker on the right side, creating a sense of depth.

DARK

D72 - YESEMEK



MEŞE / OAK



RUSTİK

D75 - ZEUGMA



MEŞE / OAK

The background of the entire page is a dark, vertical wood grain texture. The wood has a rich, dark brown color with visible grain patterns and some lighter, wavy lines running vertically. The texture is slightly grainy and organic, typical of natural wood.

DARK

D75 - ZEUGMA



MEŞE / OAK

The background of the entire page is a close-up, vertical view of a wooden surface. It shows the natural grain of the wood, with various shades of brown and tan. There are several knots and small holes visible, giving it a rustic appearance. A vertical seam or joint is visible about one-third of the way from the left side.

RUSTİK

D76 - SMYRNA



MEŞE / OAK

D76 - SMYRNA



MEŞE / OAK

The background of the entire page is a vertical wood grain texture, showing various patterns of knots and grain lines in shades of brown.

DARK

D76 - SMYRNA



MEŞE / OAK

D78 - PİRİENE

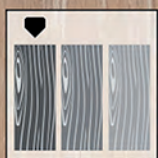


MEŞE / OAK

The image shows a close-up of several vertical wooden planks. The wood has a warm, medium-brown tone with prominent vertical grain patterns and some darker, irregular staining or knots. In the top right corner, there is a light gray rectangular box containing the word "DARK" in a bold, black, sans-serif font.

DARK

D78 - PİRİENE



MEŞE / OAK



RUSTİK

D79 - ASPENDOS

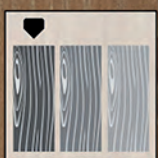


MEŞE / OAK

The background of the entire page is a close-up, vertical view of several wooden planks. The wood has a warm, medium-brown tone with visible grain patterns, including knots and subtle variations in color. The planks are separated by thin, light-colored lines.

DARK

D79 - ASPENDOS



MEŞE / OAK

RUSTİK

D511 - METORPOLİS



MEŞE / OAK

The background of the entire page is a dark, rich brown wood texture. It features vertical wood grain patterns with various knots and organic textures, typical of a high-quality wood finish.

DARK

D511 - METORPOLİS



MEŞE / OAK

The background of the entire page is a high-resolution image of a rustic wood surface. It features several vertical wooden planks with a warm, brownish-tan color palette. The wood grain is prominent, showing various patterns of lines and swirls. There are numerous knots, some of which are dark and well-defined, and other smaller, lighter-colored imperfections or knots scattered throughout. The lighting appears to come from the side, creating subtle gradients of light and shadow across the surface of the planks, which adds to the three-dimensional texture.

RUSTİK

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